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## How to do wispy volume eyelash extensions

Skip to content Double your income by introducing Wispy Volume lashes to your lash business! Join me in our intensive one-day class, to help you master the handmade volume technique, achieve flawless volume sets, and ensure you go home feeling confident. During our time together, I will share my fanning techniques, using 0.07mm, 0,05 or 0.03mm diameter lashes, to create perfect 3D-10D fans with a snatched base at ease. This is the same technique I used to help me rank TOP 10 in 2019's Australia & NZ Pro Series Live Lash Competition. You will also learn my technique to create a textured look and achieve the Kim K Wispy Effect. This class is ideal for qualified classic lash artists looking to upskill, learn how to handmake fans and bring their lash businesses to the next level. Program Content and Inclusions Learn the skills to apply Wet Effect Lashes Comprehensive Manual Exclusive lash mapping for Wispy Volume/Kim K Effect Lashes Learn the skills to apply Wet Effect Lashes Comprehensive Manual Exclusive lash mapping for Wispy Volume/Kim K Effect Lashes Learn the skills to apply Wet Effect Lashes Comprehensive Manual Exclusive lash mapping for Wispy Volume/Kim K Effect Lashes Learn the skills to apply Wet Effect Lashes Learn the skills to apply Wet Effect Lashes Learn the skills to apply Wispy Volume/Kim K Effect Lashes Learn the skills to apply Wet Effect Lashes Learn the skills the skills to Complete Student Kit - over \$400 in value Lunch, snacks & drinks Certificate of Completion Ongoing support, mentoring, Social Media Advertising Lifetime 20% discounts on our exclusive lash products Must be currently certified in classic lashes Must have the skills to perform 'perfect isolation' application Must be able to complete a full coverage classic set within 2 hours with no stickies Commencement Time: 9:00am Finish: 5:00pm Q&A throughout the day Introduction to Volume and American Volume 0.03 lashes and their benefits Wispy styling - how to create the Kim K Wispy Effect Wet lashes look Mapping, placement, wrapping, layering Fan making Business Coaching Instagram-worthy lash photography Photo editing Model assessment Next workshop dates: September 13 October 11 November 8 ENROL NOW Call us now on 0410 715 182 to discuss your needs or Enrol an appointment online today. LBA LASHES STUDIOShop 57, 78-80 Alexander St, Crows Nest, NSW, 2065 Monday: 9am - 5pm Tue - Wed: 10am - 6:30pm Thursday: 9am - 7pm Friday: 9am - 6:30pm Saturday: 9am - 4pm choosing a selection It can be hard to know what you when you get eyelash extensions. Even harder to know what is happening while getting your lashes done. In a common consultation you will likely be asked about five preferences, thickness, type, style, curl, and length. So here is guide to help you be prepared for your consultation and understand what your lash artist does while your eyes are closed. Application The process of applying lash exensions is simple but important. It is essential to isolate each natural lash before applying the extension. Once a natural lash has been isolated the extension is placed on top (or sometimes to the bottom) of the natural lash. Position is also important, you don't want the lash to cure laying at an angle.#1 Thickness Eyelash extensions are created with different diameters for different purposes. Avoid anything that is too thick .20 mm or .25 mm are just too much for most lashes to handle. Thickness .15 mm is most common for classic lashes, .10 mm could be used on very fine lashes or can be placed with another .10 mm to create a volume/2 dimensional effect. .07 mm, ,06 mm, and ,05 mm thicknesses are used for volume lashes. The number of lash extensions in a fan should vary depending on the thickness of your natural lashes and the thickness of the extensions being used. For example most frequently used is the .07 mm with 3 extensions in a fan, but a lash artist could also use .05 mm extensions with 5 lashes per fan, depending on what they feel the natural lashes can handle. Tip: The thickness of your natural lashes will effect what we can put on as extensions. Too thick, too long, or too many can damage your natural lashes. #2 TypeLash Extensions are most commonly separated into classic and volume. Classic being one thicker extension to one natural lash, spread out in what we refer to as a fan. There is also a hybrid option that is a mixture of classic and volume. 2D stands for 2 dimensional which means there a two extensions to one natural lash and when built with .10 mm extensions can create beautiful set. Tip: We can only add as many extensions as you have fewer lashes. But for some, with lots of natural lashes a classic set can look like a volume set. #3 Style Most common styles include but are not limited to cat eye, doll eye, and dramatic. Cat eye draws the eye out with length at the ends making the eye to make it look larger, and often looks the most natural. Dramatic leaves lots of length throughout for a more obvious look. Tip: The names are slightly deceiving because any of these styles can be natural or dramatic depending on the lengths used. #4 Curl The curls are defined by a letter representing the look of the curl. J curl is obviously more of J shape and is the least curly or lifted. B curl is a lesser or basic curl. C curl is the common curl that matches most people natural lash curl. D curl is the most dramatic and lifted, it will be the most visible from the front, it is also the most popular. L curl has a harsher L shape that makes these lashes ideal if working with clients who have hooded evelids for whom D curl just isn't enough. Tip: Matching your extensions to the curl of your natural lashes can help increase retention because the extension will adhere to more of the natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length is largely decided by the length of your natural lash. #5 LengthLength is largely decided by the length is largely decided by the largely lashes. Tip: If you wear glasses and don't want your extensions to brush them as you blink don't go longer then a size 12 mm extensions, do not get them wet for 24 hrs after a full set or a fill this allows the adhesive to completely cure. Avoid anything oil based as it will break down the adhesive, as will salt water or chlorine. Please do not put mascara on your extensions, it is very difficult to remove and can cause you lose more extensions after the next fill if not properly cleaned off. It is not the responsibility of the lash artist to clean your lashes before each fill. Want more information? Click here

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