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## Kenshi how to buy house

Kenshi YonezuAlso known asHachiBorn (1991-03-10) March 10, 1991 (age 30)[1]Tokushima, Japan[1]OriginJapanGenresJ-poprockOccupation(s) Musician Singer-songwriter Record producer Illustrator Instruments Vocals guitar bass guitar Vocaloid Hatsune Miku Megpoid drums Years active2009-presentLabels Universal Sigma Balloom Sony Music Records SME Records [ja] Websitereissuerecords.netMusical artist Kenshi Yonezu (米津 玄師, Yonezu Kenshi) is a Japanese musician, singer-songwriter, record producer and illustrator who began releasing with his own voice.[2] He sold 4.2 million physical copies and more than 7 million digital copies in Japan. As a child, Yonezu found it difficult to communicate with other people, especially his father. Yonezu typically felt that his mother understood him.[citation needed] He was diagnosed with autism after the age of 20[3][4] and also has Marfan syndrome.[5] Yonezu's first foray into music was in 2006 during his second year of junior high school, where he formed a band with his friend Hiroshi Nakajima, called Late Rabbit Edda, to play for the school culture festival.[6][7][8][9] He worked as the vocalist, songwriter and occasional guitarist, while Nakajima was the guitarist, while Nakajima was the guitarist. In late 2007, he set up a website for the band, posting song lyrics and short novels.[10] Yonezu wrote songs for the band, and between April 2008 and March 2009 uploaded 24 original songs to video sharing website Nico Douga using the name Hachi.[2] None of the songs were widely viewed, with the greatest, "Beelzebub," receiving only 23,000 views.[11] Yonezu created his blog in this period, and started attending a fine arts school.[14] While a student there, he started uploading songs using Vocaloid software Hatsune Miku instead, which were increasingly popular. His 2009 song "Musunde Hiraite Rasetsu to Mukuro" (結ンデ開イテ羅刹ト骸) was his first song to receive over 1,000,000 views on the site.[15] Though Yonezu renamed his blog Denshi-chō Hachibangai (電子帖八番, "Electronic Notebook 8th Avenue"), and it was one of five blogs awarded the Diamond Award at the 2009 WebMoney Awards.[16] In December 2009, Yonezu's song "Clock Lock Works" was featured on an Exit Tunes compilation album, Supernova, the first time a song of his appeared on an album. In January, "Musunde Hiraite Rasetsu to Mukuro" was featured on Vocalolegend feat. Hatsune Miku, Exit Tunes' second Oricon top 10 compilation albums, including Vocalonexus feat. Hatsune Miku, which was the second Vocaloid album to reach number one on Oricon's albums chart.[18] His songs were featured on the games Hatsune Miku: Project DIVA Extend (2011), and in the Hatsune Miku concert Miku no Hi Dankanshasai (2012), which became the first number one DVD/Blu-ray for a virtual singer.[19] On Hachi's Nico Nico account, seven of his songs have been viewed more than 1,000,000 times,[20] including the song "Matryoshka," which had reached 5,000,000 views by 2012.[21] In April 2010, Yonezu joined the animation collective Minakata Kenkyūjo (南方研究所, "Minakata Laboratory"), a group that he had worked with since his "Clock Lock Works" video in November 2009.[22] On January 23, 2011, Yonezu uploaded his final Hachi Vocaloid video for approximately three years.[20] Late Rabbit Edda remained active until 2010. They were renamed Ernst Eckman, and added a drummer called Sumimoto to their line up. As Ernst Eckman, they released a single song on MySpace, "Oborozuki to Sono Kōan" (オボロゾキとその考案, "Crescent Moon and that Plan").[23] Yonezu began to feel that he did not work well with other people, and decided to work alone on Vocaloid songs exclusively, giving up on being a part of a band.[24] Major label debut In March 2011, Yonezu and seven other musicians created Balloom, an independent music label for Internet musicians to widen their musical opportunities. [25] His debut album released in 2012, Diorama, debuted at number 6 and sold over 45,000 copies, [1][26] becoming the biggest release on the label to date. The album was one of the winners of the 5th CD Shop Awards, an award voted on by music store personnel.[27] Yonezu was picked up as a major label artist under Universal Sigma, and debuted in May 2013 with the single "Santa Maria."[28] He made the shift in order to work with musicians doing similar things as him.[29] On October 28, 2013, Yonezu released his first Vocaloid song in two and a half years, "Donut Hole" (ドーナツホール, Donatsu Hōru), using a live band and the vocal Gumi.[30] Kenshi Yonezu released his second album, Yankee, on April 23, 2014,[31] followed by the first concert in his career on June 27.[32] Yonezu continued to rise in popularity with the release of albums Bremen in 2015 and Bootleg in 2017. Driven by hit singles "Uchiage Hanabi", "Loser," "Orion," and "Peace Sign," Bootleg won Album of the Year at the 60th Japan Record Awards and shot Yonezu to national stardom.[34] On December 31, 2018, Yonezu made his live television debut on the 69th NHK Kōhaku Uta Gassen, the annual year-end extravaganza and one of Japan's most prestigious music programs. He performed his 2018 hit Lemon live from his native Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima, marking the first time a segment of the Kōhaku Uta Gassen was broadcast from Tokushima (Inc.). 2019, Yonezu wrote the song "Machigaisagashi" for singer Masaki Suda; it won Best Pop Video at the 2019 MTV Video Music Awards Japan. When Billboard Japan published its year-end charts, "Uma to Shika" and "Machigaisagashi" ranked fifth and sixth respectively.[37] Yonezu won the Special Award at the 61st Japan Record Awards held on December 30, and "Paprika" won the Grand Prix. The great influence of Kenshi also extend to Greater China, he hold first overseas concerts in China and Taiwan in 2019.[38] Yonezu co-wrote the song "Kite" for Japanese boy band Arashi, which served as the theme song for NHK's coverage of the 2020 Summer Olympics. On August 7, 2020, he performed during Fortnite's Party Royale, singing songs from his latest album Stray Sheep (2020), which had been released two days prior.[39] In December, he became one of five recipients of the Special Achievement Award at the 62nd Japan Record Awards.[40] Artistry Yonezu writes and composes all of his music. In his Vocaloid songs as well as his independent album Diorama, he also arranged, programmed, mixed and performed all of the instruments by himself.[1][21] When he moved to Universal, Yonezu began working with a band to perform his music.[29] Yonezu considers Japanese bands Bump of Chicken, Asian Kung-Fu Generation and Radwimps big influences on his work, and Japanese authors Kenji Miyazawa and Yukio Mishima on his lyrics. [7] [14] As an illustrator, he feels inspired by Edward Gorey's illustrations. [7] Yonezu generally composes songs on the guitar, but also occasionally uses drums to work out a melody. [41] Yonezu generally composes songs on the guitar, but also occasionally uses drums to work out a melody. [41] Yonezu generally composes songs on the guitar, but also occasionally uses drums to work out a melody. [41] Yonezu generally composes songs on the guitar, but also occasionally uses drums to work out a melody. 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[41] Yonezu generally composes songs on the guitar was a melody. using his own voice as Kenshi Yonezu.[2] He feels that music made as Hachi was created for the Nico Douga community, while songs under his vocaloid songs during sessions for Diorama (2012), he felt the difference between Kenshi Yonezu songs and Hachi songs blur during sessions for Yankee (2014), and recorded a self-cover of "Donut Hole."[42][43] "Suna no Wakusei" (砂の惑星) (officially "DUNE" in English) is a song composed and arranged by Hachi after his long absence in VOCALOID music scene since his previous work, "Donut Hole".[44] This is a theme song for Hatsune Miku Magical Mirai 2017 and featured on "Magical Mirai 2017 Official Album".[45] It has entered the Hall of Legend on Niconico and rapidly surpassed 1 million views on YouTube shortly after its upload.[46] He has worked as a producer for other musicians several times. The first song he composed and arranged was Internet singer Lasah's "Nilgiri" (ニルギリ) in 2010.[47] He composed and produced the song "Escape Game" (エスケープゲーム) for anime singer LiSA on her mini-album Letters to U (2011).[48] He also worked on a remix for the ending theme song of the anime Anohana: The Flower We Saw That Day, "Secret Base (Kimi ga Kureta Mono) (Those Dizzy Days Ver.)," which was released in 2013.[49] Despite holding an online live performance on Ustream every month, Yonezu does not perform live often. His high school band, Late Rabbit Edda, performed live once on August 26, 2008,[50] and applied to perform in the Senkō Riot teenage music contest. The band passed the demo tape round, but failed to make it through the studio live judging and onto the final live competition.[14] Yonezu also performed as Hachi in several Vocaloid events. Despite debuting his solo career in 2012, he did not hold any live performances for two years.[51] His first concert was planned for June 27, 2014, two months after the release of Yankee.[32] Yonezu illustrated all of his early Nico Nico Douga videos, using a scanner or a pen tablet to draw imagery.[15] When his parents bought a computer when he was 10, Yonezu made and uploaded flash animation videos for Bump of Chicken songs on the Internet.[7] He continued to illustrate for his album Diorama, creating the music videos and the cover artwork by himself, and with the help of fellow members of Minakata Kenkyūjo.[1] His Universal releases have also featured his own artwork. Yonezu's illustrations became a feature in music magazine Rockin' On Japan starting in the August 2013 issue. His piece, called Kaijū Zukan (かいじゅ うずかん, "Monster Picture Index"), features fictional creatures Yonezu has drawn.[52] For creating songs, Yonezu uses music software, and Hatsune Miku vocals exclusively.[6][20][22] However, in 2010, Yonezu began using Megurine Luka and Gumi in his songs as well.[20] His album Hanataba to Suisō features Hatsune Miku only, whereas Official Orange features Hatsune Miku, Megurine Luka, Gumi, as well as his own vocals on the song "Yūen Shigai (遊園市街, "Amusement City Streets").[7] Discography Main article: Kenshi Yonezu discography Diorama (2012) Yankee (2014) Bremen (2015) Bootleg (2017) Stray Sheep (2020) Awards and nominations Year Award Category Nominee/work Result Ref. 2013 5th CD Shop Awards Finalist Award Diorama Won [53] 2016 Space Shower Music Awards Best Male Artist Nominated [56] 8th CD Shop Awards Finalist Award Bremen Won [57] 2017 Space Shower Music Awards Best Opening "Peace Sign" (from anime My Hero Academia Season 2) Won [59] 2018 Japan Record Awards Special Award Won [60] Album of the Year Bootleg Won Billboard Japan Music Award Artist of the year Won [61] 32nd Japan Gold Disc Awards Song of the Year by Download "Uchiage Hanabi" (with Daoko) Won [62] Space Shower Music Awards Song of the Year Won [63] Best Male Artist Won Best Collaboration "Haiiro to Ao" (with Masaki Suda) Won 10th CD Shop Awards Grand Prize Bootleg Won [64] MTV VMAJ Best Video of the Year "Lemon" Won [65] Best male video Won 96th Television Drama Academy Awards Best Theme Song Won [66] International Drama Festival in Tokyo Theme Song Won [67] 2019 Space Shower Music Awards Song of the Year Won [68] Best Male Artist Won 102rd Television Drama Academy Awards Best Theme Song "Uma to Shika" Won [69] Japan Record Awards Special Award Won [70] 2020 The 34th Japan Gold Disc Award Special Awards Won [71] Space Shower Music Awards BEST MALE ARTIST Won [72] MTV VMAJ Best Male Video "Kanden" Won [73] ACC TOKYO CREATIVITY AWARDS Media Creative Section - Grand Prix Won [74] 62nd Japan Record Awards Won [75] MTV VMAJ Best Male Video "Kanden" Won [75] MTV VMAJ Best Male Video "Kanden" Won [75] ACC TOKYO CREATIVITY AWARDS Media Creative Section - Grand Prix Won [74] 62nd Japan Record Awards Won [75] MTV VMAJ Best Male Video "Kanden" Won [75] MTV VMAJ Won [75] Won [7 Special Award Won [75] Billboard Japan Music Awards Top album of the Year Stray Sheep Won [76] Notes References a b c d e "Profile" (in Japanese). 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