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Would you like to change to the United States site To download and read them, users must install the VitalSource Bookshelf Software. Ebooks have DRM protection on them, which means only the person who purchases and downloads the ebook can access it. Ebooks are nonreturnable and nonrefundable. This is a dummy description. This is a dummy description. This is a dummy description. This is a dummy description. Offering full HDR capability, enhanced night vision shooting, enhanced audio capability, and 1080p HD video; the D5100 is packed with a widerange of useful features. The Nikon D5100 Digital Field Guide will teach you how to work use each of these impressive features and capture everything from stunning still photos to cinematic quality movies. Chapter 1 Exploring the Nikon D5100 This chapter identifies every button, dial, and indicator on your camera and walks you through setting up your Nikon D5100 for immediate use. Chapter 2 Nikon D5100 Essentials This chapter teaches you how each of your camera's modes functions, from fully automatic to the daunting manual mode. It also covers how to adjust key exposure settings such as ISO, shutter speed, and aperture. Chapter 3 Setting Up the Nikon D5100 Chapter 3 covers the Nikon D5100's menu screens and how to navigate your way through them in setting up and using your new camera. Chapter 4 Selecting and Using Lenses for the Nikon D5100 In this chapter, you'll find advice on choosing the best lenses for your camera, including recommendations for a variety of budgets and skilllevels. Chapter 5 Understanding Exposure This chapter gives a primer on the fundamentals of exposure to allow you to take the best possible photos now that you know how to

make all necessary adjustments to your camera settings. Chapter 6 Working with Light Within this chapter, you'll find an explanation of flash options from shooting with the builtin flash, modifying flash exposure, shooting with a speedlite, or using a wireless flash, and much more. <http://www.connecttravelservices.com/uploads/userfiles/3mtm-super-close-projection-system-scp716-manual.xml>

Chapter 7 Working with Live View and Video Chapter 7 teaches you the tips, tricks, and workarounds you'll need to effectively use your live view as well as to capture stunning video. Chapter 8 Real world Applications This chapter refreshes your photo knowledge with overviews on how to shoot landscape, portrait photography, action photography, night photography and more. Chapter 9 Viewing and Incamera Editing In this chapter, you will learn how to view and download your images from the D51000 as well as how to use the many incamera editing options. Appendix A General Photography Tips This appendix offers refreshers on depth of field and rules of composition. Appendix B Accessories This appendix teaches you how to utilize the remote control, video accessories, GPS unit and much more. Appendix C How to Use the Gray Card and Color Checker A bonus gray card and color checker are provided bound within the book to help you get the color right on every shot. This appendix teaches you how to make the most of this great add-on. The Nikon D5100 Digital Field Guide is a friendly, efficient, clearly illustrated guide that will enable you to confidently capture beautiful images with your new Nikon D5100. His work has appeared in regional, national, and international publications, including Rolling Stone, SPIN, Country Weekly, Elle, W Magazine, and US Weekly. He has written 12 other Digital Field Guides. This compact, lightweight Nikon D5100 DSLR incorporates a 16.2 MP DX-format CMOS sensor and EXPEED 2 high-speed image processing engine delivers outstanding image quality and high performance. The high-speed and highly accurate 11-point AF system provides flexibility to compose the shot you want ensuring your subject is captured sharply wherever it's located in the frame. With Scene Recognition System, the D5100 shows enhanced subject identification. The 3-inch, super sharp, 921k-dot Vari-angle LCD screen allows you to be creative from any point of view.

Other highlights include High Dynamic Range HDR exquisite detail in highlight and shadow, 4fps high-speed continuous shooting, Scene Auto Selector, Picture Control and special effects. We will post it here, once it's available. More focused. More focused. They are structured into the following subjects to obtain small groups that are easier to grasp and to show dependent settings together. All settings related to how this distance is found are in this section. Recording movies is possible only in LiveView mode and then the D5100 has the following specifics in camera settings. Essential KnowHow for demanding hobby photographers. For Nikon DSLR Cameras. The D5100 addition to the Nikon family of DSLRs doesn't skimp on power or performance, offering a great set of features to help you take your photography to the next level. To help you get started using your D5100 camera, here's a handy reference to your camera's buttons and dials and automatic and advanced exposure modes. Other lenses may not have the same controls. The settings listed here help you capture the most common types of subjects; just set the Mode dial to the icon shown in the table. To access additional Scene modes, set the Mode dial to Scene and rotate the Command dial to select the scene type you want to photograph. You also gain access to some features not available in the fully automatic modes, such as the option to adjust flash power and tweak white balance. She is the author of several books on various Nikon and Canon cameras as well as Digital Photography For Dummies, and she teaches beginning digital photographers at the Palm Beach Photographic Centre. Please include in-stock products and preorder products in separate orders. You must also reserve different preorder products separately, instead of including them in one order. Payment will be debited when stock is available and product is shipped to your address. We only accept credit card as a method of payment for preorder items.

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different preorder products separately, instead of including them in one order. Please include instock products and preorder products in separate orders. You must also reserve different preorder products separately, instead of including them in one order. Please include instock products and preorder products in separate orders. You must also reserve different preorder products separately, instead of including them in one order. All you need to do is add your name and email address and click the button. We'll email you when this product is ready to purchase. We will send you periodic emails dependent on your country. You have the right to object to certain processing activities of your personal data. You can unsubscribe any time by clicking the unsubscribe link in the email. We'll send you an email as soon as it is available. The swingout variangle monitor combines with the camera's Dmovie function to enable unique shots from any angle. Still images or movies can be shot using a special effect to add a sense of magic. High Dynamic Range imaging lets you capture exquisitely detailed stills of highcontrast scenes. The perfect way to capture your view of the world, this camera was made with freedom of expression in mind. High ISO 1006400 light sensitivity manually extendable up to 25600 using the Hi2 setting. Enables faster shutter speeds for finely detailed images with minimal noise when you shoot fastmoving subjects or take pictures in low light. Features an Auto ISO setting. EXPEED 2 image processing engine optimizes the cameras technologies for superior performance and maximum image quality. 7.5 cm 3in., 921kdot variangle LCD monitor with wide viewing angle lets you capture unique shots from any angle. Boasts a side opening mechanism that makes it easy to shoot selfportraits or use a tripod.

AFF mode keeps everything in focus, and the cameras variangle monitor and Special Effects mode enable unique shots. The camera supports use of an external microphone and offers 30p, 25p and 24p frame rates. Live View with Scene Auto Selector makes it easy to compose images using the variangle LCD monitor. Scene Auto Selector will select the best mode for the scene and subject you want to capture. Boasts easily selectable AF modes, including Face Priority AF that detects and tracks faces within the frame. Razorsharp 11point AutoFocus system offers fast and precise autofocus coverage across the frame. Four AFarea modes, including 3Dtracking AF, deliver sharp results, whether your subject is offcenter, moving fast or completely unpredictable. 4 fps continuous shooting enables you to capture fastmoving action at four frames per second. Special Effects mode lets you shoot distinctive still images and movies using a special effect. Offers a range of effects, including Color Sketch, Miniature effect, Night Vision and Selective Color that lets you emphasize up to three colors of your choice and turns the rest of the image to monochrome. Scene Modes automatically adjust camera settings, including Picture Controls and active DLighting, to take the guesswork out of tricky photo situations and deliver optimal results. Simply turn the mode dial to SCENE to access the most commonly used modes. Sample photos appear on the display to help you select the right mode. HDR High Dynamic Range imaging delivers exquisitely detailed shots of highcontrast scenes. Takes two shots within a single shutter release to create an image with an extremely wide dynamic range, low noise and rich color gradation. Extensive incamera Retouch Menu lets you edit and enhance photos and movies in the camera. Offers a range of effects and filters including Perspective Control, Soft Focus and Color Outline, which transforms your photo into a line drawing.

Dual Integrated dust reduction system Image Sensor Cleaning and Airflow Control systems keep dust away from the camera's image sensor for clear, spotfree images. HDTV compatibility camera features a builtin HDMI connector with HDMICEC support so you can view your photos and movies on any HDTV and control playback features using your TV's remote control. Infrared front and back receiver helps prevent image blur when shooting closeups and selfportraits. Stereo sound designed specifically for DSLRs, Nikon's optional Stereo Microphone ME1 lets you record movie clips in highquality stereo sound, with no AF noise. Comes with windscreen and soft case accessories. Autofocus is not available with other type G and D lenses, AF lenses IX NIKKOR and lenses for the F3AF are not supported, and AIP lenses. Includes the D5100 camera and the lightweight AFS DX

NIKKOR 1855mm II lens that boasts a precision 3x zoom and ED glass elements for sharp images. Offers the ideal way to begin shooting creative images. Enables you to shoot in lowlight without a flash, for more naturallooking images. Includes the D5100 camera and the AFS DX NIKKOR 1855mm VR that offers a precision 3x zoom lens and features Vibration Reduction to reduce the effects of camera shake. Both lenses feature fast, quiet autofocus and ED glass elements for sharp images. Both lenses feature Vibration Reduction to reduce the effects of camera shake. The Nikon D5100 is a sophisticated and customizable tool, and this guide explains how to start to use it to its full capability. It will help you begin to take control of your camera, the image taking process, and the photos you create.

It covers basic dSLR camera functions and exposure concepts for those new to digital SLR photography, and explains more advanced camera controls and operation, such as using the various metering modes and exposure compensation for correct exposure of every image, controlling autofocus modes and focus points for sharp focus of still or moving subjects, and utilizing dramatic depth of field for professional looking photographs. To assist with setting up your camera, it also includes explanations and recommended settings for all Menus and Custom Settings of the D5100. The guide focuses on stillphotography with a brief introduction to the movie menus and settings to get you up and running with video. This will give you a good idea what to expect when you purchase it. Click here for a very handy guide that shows you exactly how to put this book into your iBooks app. He is an avid photographer, graphic designer, bedroom DJ and devoted Mac addict. Attila got his first DSLR camera, a Canon 10D, back in 2003 and he has been hooked on photography ever since. It helps me keep adding to this free website when you get your things through these links — but I receive nothing for my efforts if you buy elsewhere. Thanks for your support! Ken. The D5100 the exact same technical image quality of the unbeaten Nikon D7000 in a smaller, lighter and much less expensive package. If youre a seasoned photographer who also wants more knobs and blinking lights, go for the D7000. Im not a fan of DSLR video for general home use its too klunky, and autofocus is awful for tracking anything that moves, which is the whole point of moving pictures. With olderstyle AF lenses it exposes and does everything perfectly, except that youll have to turn the focus ring manually and look either for a sharp viewfinder image or the electronic focus confirmation dot at the bottom of the finder. It handles very well, and the images look great.

If you want a doit all camera for everything and are considering the D5100, I recommend it. The D7000 outperforms the D5100 in just about every way, but only in ways that experienced photographers will notice. Technical image quality is the same superb in both the D7000 and D5100. Nikon has been making camera since the 1940s, and getting better every year. Just as discussing of the quality of various pianos means nothing if you cant play a piano well, a cameras technical image quality means nothing if youre not a skilled photographer. If you want to shoot NEF, Im sure you can do even better. This snap was made without changing any setting at all from my defaults, and shot from a moving boat in the dark! The various Picture Controls match other Nikons. Again, this is a snap made as I ran into dinner with the family, without changing any settings. All I have to do is see the picture, and Auto ISO and Auto WB and auto everything else does the rest. Digital cameras get better in every revision, and this was Nikons newest when it was introduced. Its Adaptive Dynamic Range ADR defaults to AUTO, and it works great. It even works handheld, and its free. The median size is about 2 MB, and the average size is about 1.5 MB. Im keeping my D7000 because I know how to use all the knobs I especially appreciate the U1 and U2 modes , but if price matters, get the D5100 and youll love it. It costs you nothing, and is this sites, and thus my familys, biggest source of support. These places have the best prices and service, which is why Ive used them since before this website existed. I recommend them all personally. Its great people like you who allow me to keep adding to this site fulltime. Thanks! Thank you. The live view size is 640 x 426. The Nikon live view does not have live view exposure simulation. Camera Settings Dragonframe controls the Nikon D5100 ISO, shutter speed, aperture with digital lens, image quality, and size.

Manual Lens to Avoid Flicker To avoid flicker that can be caused by electronically controlled aperture lenses, please use a manual Nikon lens D series. [Learn More about Aperture Flicker.](#)