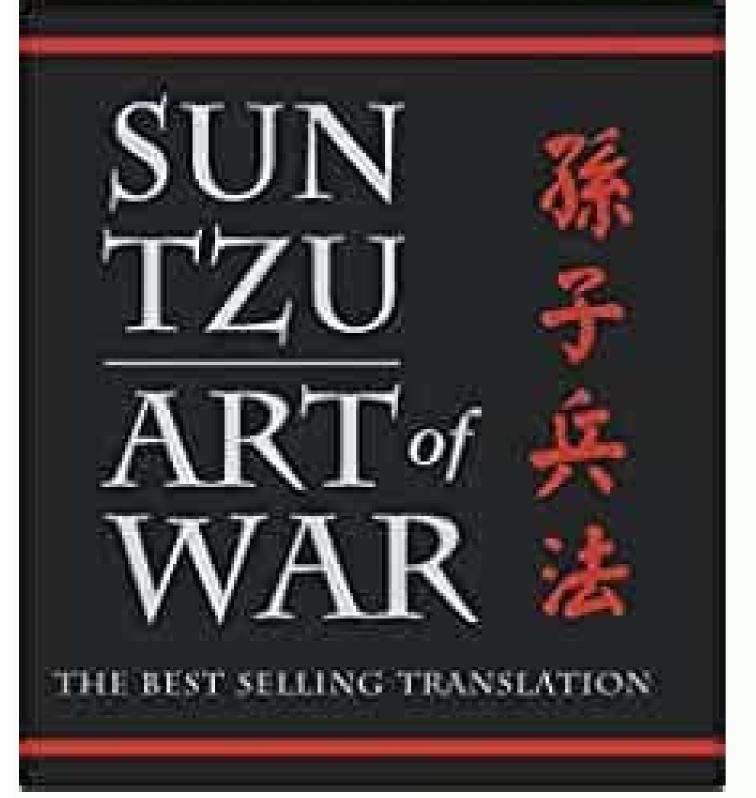
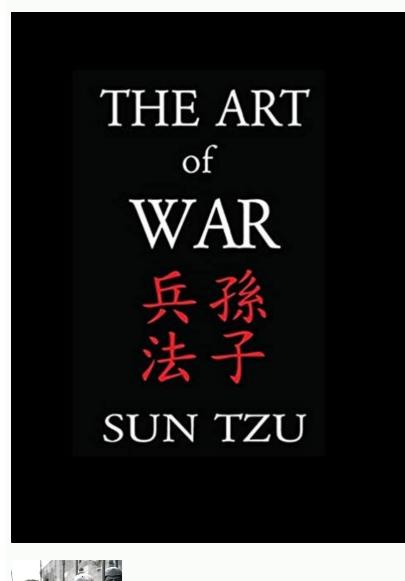
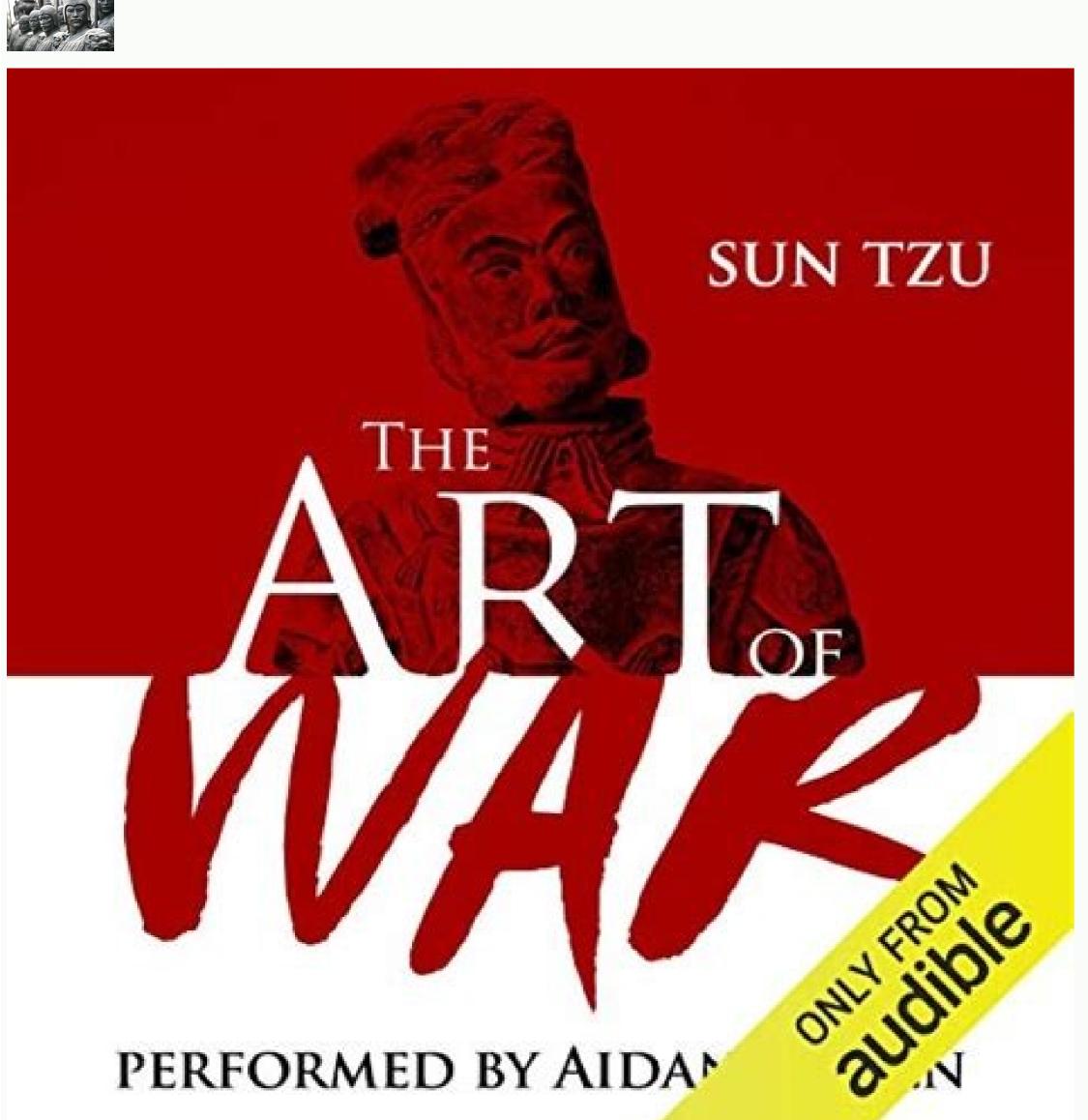
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Sword Art Online is a Japanese light novel series written by Reki Kawahara and illustrated by abeka. The series takes place in the near future and focuses on the various virtual reality worlds of the MMORPG. Originally self-published online under the pseudonym Fumio Kunori, [1] ASCII Media Works began publishing the novels under its Dengeki Bunko imprint on April 10, 2009. As of October 7, 2022, the series has grown to 27 volumes. Yen Press began publishing novels in English in North America and the United Kingdom with the first volume on April 22, 2014. The novels will also be published in China, Taiwan, South Korea, Thailand, [4] France, [5] Poland. 6] and Russia. With a circulation

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of over 16 million copies worldwide, further releases are planned for Germany, Italy, Austria, Switzerland, Vietnam and other countries. Anchored. The first volume was published in the Progressive series as of June 10, 2021.[8] In addition to the original story for Sword Art Online and
Sword Art Online: Progressive, Kawahara has also written and published Sword Art Online spin-offs. These side stories were published on his website [9] in the side story collection Accel World, sold at the Dengeki Bunko fair Comitia, and bundled with limited edition Sword Art Online Blu-ray/DVD compilations. Before the release of Sword Art Online
Kawahara published Sword Art Online novels on his website, and there are still some Sword Art Online related stories, although the original novels have been removed. Additionally, Kawahara featured a Sword Art Online is a
Japanese light novel series written by Reki Kawahara and accompanied by abacus illustrations. The series takes place in the near future and focuses on different virtual reality MMORPG worlds. Originally self-published online under the pseudonym Fumio Kunori, ASCII Media Works began publishing the novels under the Dengeki Bunko banner on
April 10, 2009. [2] The series has grown to 27 volumes as of October 7, 2022. Yen Press has begun publishing novels in English in North America and the UK with the first volume on April 22, 2014. The novels will also be published in China, Taiwan, South Korea, Thailand, [4] France, [5] Poland. 6] and Russia. More than 16 million copies are in print
worldwide, with further releases planned for Germany, Italy, Austria, Switzerland, Vietnam and other countries. The first volume was released on October 10, 2012. Eight volumes have been published in the Progressive series as of June 10, 2021.[8] In addition to the original Sword Art Online: Progressive, Kawahara has
also written and published Sword Art Online side stories. These side stories were published on his website [9] in the side stories were published on his website [9] in the side stories. These side stories were published on his website [9] in the side stories. These side stories were published on his website [9] in the side stories were published on his website [9] in the side stories. These side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on his website [9] in the side stories were published on h
novels on his website, and there are still several Sword Art Online spin-offs, although the original novels have been removed. Additionally, Kawahara featured a Sword Art Online side story in one of his other works, Accel World. The tenth volume of Accel World has a chapter whereepresents a cross between Sword Art Online and Accel World.
Several of the side stories he has published are included in a collection called Sword Art Online Material Edition, which is sold at the Comitia dajinshi event, ranging from novels to manga. However, all artwork in the material releases is drawn by Kawahara himself. In addition to the light novels written by Kawahara, there are also two spin-offs
written by other authors he oversees. The former is the Sword Art Online Alternative: Gun Gale Online Series written by Keiichi Sigsaw and illustrated by Kouhaku Kuroboshi, and the latter is Sword Art Online Alternative: Clover's Regret by Watase Souichirou and illustrated by Ginta. Although both of these series are set in the same world as the main
series written by Kawahara, each has different characters compared to the main series. List of Sword Art Online 1: AincradApril 10, 2009[2] 978-4-04-867760-8 April 22, 2014[10][11]978-0-316-37124-7 Prologue, 1.-25. chapter As one of the happiest gamers in the
world, Kirito has the chance to play Sword Art Online, the first VRMMORPG (Virtual Reality Massively Multiplayer Online Role Playing Game), available only to 10,000 players are trapped in this game where playing means more death than
playing, both virtual and real. The only way to escape this game alive is to clear all 100 floors of Aincrad, but after two years of being trapped in this virtual world, there are still 26 floors to clear all 100 floors of Aincrad, but after two years of being trapped in this virtual world, there are still 26 floors to clear all 100 floors of Aincrad, but after two years of being trapped in this virtual world, there are still 26 floors to clear all 100 floors of Aincrad, but after two years of being trapped in this virtual world, there are still 26 floors to clear all 100 floors of Aincrad, but after two years of being trapped in this virtual world, there are still 26 floors to clear all 100 floors of Aincrad, but after two years of being trapped in this virtual world, there are still 26 floors to clear all 100 floors of Aincrad, but after two years of being trapped in this virtual world, there are still 26 floors to clear all 100 floors of Aincrad, but after two years of being trapped in this virtual world, there are still 26 floors to clear all 100 floors of Aincrad, but after two years of being trapped in this virtual world, there are still 26 floors to clear all 100 floors of Aincrad, but after two years of being trapped in this virtual world.
 Prologue (鮻㠣 士 , Kuro No Kenshi) "Heart Warmth" (å¿ã®æ¸©åº¦, Kokoro No Ondo) "Girl in the Morning Dew"Asatsuyu No Shoujo) "Red-Nosed Reindeer" (赤é¼»ã®ããã«ã¤, Akahana No Tonakai) A collection of four Kirito stories that take place when Sword Art Online players are trapped in the game. 3Sword Art Online 3: Fairy Dance
December 10, 2009[14] 978-4-04-868193-316 December 2014[15] 978-0-316-29642-7 1-3 chapter opening Kirito soon discovers that Asuna and 300 others are still trapped in the game. Kirito soon discovers that they are trapped in Alfheim Online and rushes back into virtual reality to
 save Asuna. 4Sword Art Online 4: Fairy Dance April 10, 2010[16] 978-4-04-868452-2015. 121 Apr[17]978-0-316-29643-4 Prologue 5-9 department. continues to the World Tree, but ends up underground, Jötunheimr. After several experiences by both players, they soon arrive at the World Tree base in Arun. Kirito immediately tries to fly to the World
Tree and save Asuna. But before he can save her, he has to deal with some surprising discoveries. 5Sword Art Online 5: Phantom Bullet August 2015[19] 978-0-316-29644-1 1-7 chapter opening. Game Changer After Kirito Saves His Girlfriend: At the request of Ministry of Homeland Defense officer Kikuoka,
he throws himself into a game full of gunpowder and firearms. With the help of a sniper, Sinon investigates a series of murders committed by the mysterious Death Gun. 6Sword Art Online 6: Phantom Bullet December 10, 2010[20]978-4-04-870132-7 December 15, 2015[21]978-0-31-629645-8 7-16 department. Kirito jumps into action. participate in
Konno Yuuki. 8Sword Art Online 8: Beginning and End August 10, 2011[24] 978-4-04-870733-630 August 2016[25]978-0-31-639041-5 Kennai Jiken "Crime Within the Walls") "Calibur" (ã-ãã¾ã®ã® æ¥, Hajimari No Hi) Stories from the worlds of Sword Art Online and Alfheim Online. 9Sword Art Online 9: Alicization as
other world than the Underworld, a virtual world he dived into as part of his part-time job, but his memories of his dive were blocked by his employer and are said to be very realistic. even correspond to the real world. While exploring the forest, he came across a boy named Eugeo who is completing his quest to cut down a giant tree. A chance
meeting between the two marks the beginning of Kirito's adventures in this mysterious world. 10Sword Art Online 10: Run of Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 2 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 2 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 2 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 2 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 2 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. 2012 Jul[28] 978-4-04-886697-218. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization10. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization20. April 2017[29]978-0-31-639043-9 Chapter 3 "Project Alicization3 "Project Alicization3 "Project Alicization3 "
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